Phantom Flex4K, Flex2k & Gold

The Phantom Cinema Camera has the magical ability to capture the hidden beauty that lies within the seemingly mundane. We own the Phantom Flex4K, Flex2K and HD Gold High-Speed cameras capable of resolutions up to 4K, and frame rates up to 3000fps.

SHOOTING GALLERY ASIA

136, Joo Seng Rd, #01-00

Singapore 368360

Tel.: +65 6289 8828

Fax: +65 6289 8818

Email: phantom@ShootingGalleryAsia.com

Phantom Flex4K

Phantom Flex4K

PHANTOM FLEX4K, FLEX2K & HD GOLD

OVERVIEW

Shooting Gallery Asia has added the Phantom Flex4K Digital Cinema Camera to the Phantom HD Gold and Flex2K cameras, to further extend their ensemble of state-of-the-art equipment for TV and Film production. It is not just another high-speed camera, but now combines the visual quality of cinema-definition imaging and the benefits of shooting digital with the high frame rates of specialty cameras.

Its PL-mount allows for a wide range of cine lenses, and is compatible with all cine accessories. The Phantom Flex4K that Shooting Gallery Asia now offers has 64Gb of built-in memory that can record in 4K (4096x2160) at 1,000fps. The Flex2K has 32GB of RAM and is capable of shooting 2,500fps in 2K (2048x1152) while the Phantom HD GOLD, with 16GB of memory, can shoot 1,000fps in HD (1920x1080).

The Phantom CineMag 256GB improves workflow by transferring data from the Phantom's internal memory to the CineMag in seconds, making for a more economical data workflow on set. The hot-swappable CineMags can be swapped in-between takes, docked on to the CineStation and data downloaded while the camera is ready for shooting with another CineMag. Shots at up to 450 fps (1920x1080) can be recorded directly to the CineMag, extending the capacity of the Phantom.

Shooting Gallery Asia now offers both the Phantom Flex4K, Flex2K & HD GOLD cameras.

PHANTOM CINEMAG / CINESTATION

CineMag

The CineMag 256 GB makes for a more economic data workflow on set by eliminating downtime of the camera. Data transfer from the Phantom's internal memory to the CineMag is a matter of seconds. The hot-swappable CineMags can be swapped in-between takes, docked on to the CineStation and data downloaded while the camera is ready for shooting with another CineMag. Up to 450 fps (1920x1080) can be recorded directly to the CineMag, extending the capacity of the Phantom camera. A shot will never be missed!

CineStation

The Phantom CineStation streamlines workflow by allowing CineMags to be viewed, trimmed, played over video, and save captured files to hard disk using an offline docking station rather than the valuable Phantom camera asset.

Simply swap and snap in a CineMag to the CineStation in between takes to offload, allowing maximised transfer and processing time. Use the supplied software to view each Cine stored on the CineMag or play the Cine files over the dual HD-SDI ports or component video ports, set in- and out-points to trim the Cines, and save the files to a connected hard disk drive.

The Phantom CineStation's dual HD-SDI outputs allows for 4:4:4 playback of the recorded Cine files at all HD formats (except 60p which is 4:2:2), making it easy to review and select shots to download and archive.

Phantom CineMags and CineStations - your workflow solution for high-speed imaging.

CineMAG & CineStations

TECHNICAL DATA

For more technical details and frame rates-resolution charts, please refer to :
http://www.visionresearch.com

RENTAL RATES

Phantom Flex 4k

Includes :
-     Phantom flex 4k Camera
-     Phantom 1TB CineMag x 2
-     Phantom CineStation
$4,500* per day (excluding 15% insurance)

Phantom Flex 2k

Includes :
-     Phantom flex 2k Camera
-     Phantom 256GB Cinemag x 2
-     Phantom Cinestation
$3,000* per day (excluding 15% insurance)

Technician Rate

$300 per day (overtime applicable)

*Exact rates dependent on type of shoot, nature and location (local or overseas) of production.
Please call +65 6289 8828 or email us at Phantom@ShootingGalleryAsia.com for enquiries or quotation.